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FOR IMMEDIATE RELEASE

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The Crucible Gallery of Art at The Cathedral Building

IN EVERYONE



For ten years, The Crucible has provided the community with space and resources for unique learning and collaborative experiences, and has produced some of the most stunning theatrical events seen in the Bay Area. The Crucible promotes creative expression, reuse of materials, and innovative design while serving as an accessible and highly visible arts venue for the general public. And now, they're making art even more accessible to Oaklanders.

The Crucible recently opened a gallery in the lobby of the historic Cathedral Building, located at the triangle between Broadway and Telegraph Avenues in downtown Oakland. The gallery features illuminated and kinetic art, and other sculptural works that reflect the immense pool of talented artists working in the East Bay and showcase many of the techniques taught at The Crucible. The gallery's growing popularity makes a strong statement that the area is

fast becoming a nexus of creativity and a vibrant neighborhood to visit and enjoy.

As the revitalization of the Uptown area draws more and more people to explore new restaurants, shops and events in this neighborhood. The Crucible Gallery of Art is a compelling and welcoming site for visitors to the Uptown area and those who work anywhere in downtown Oakland. The art is well-lit and visible from the street and sidewalk through windows on three sides of the gallery 24/7; the gallery is staffed every Tuesday and Thursday from 11 AM to 3PM, and 6-9PM on 1st Fridays and 3rd Thursdays, and by appointment.

An artists' reception will be held Thursday, September 17th, 6-9PM, in conjunction with Third Thursdays Oakland Art Night. Exhibiting artists, including Jay Bridgland, Michael Curry, Mari Upton, Ed Kirshner, Rob Nehring, Billy Hiebert, Christian Schiess, and others will be there to share insights about works executed in glass, metal, neon, plasma, wood and rubber.



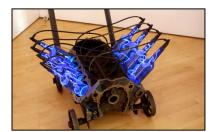
Rob Nehring



Ed Kirshner



Michael Pargett



Ed Kirshner



Billy Hiebert

About The Crucible

The Crucible is a non-profit arts education center that fosters a collaboration of arts, industry, and community by teaching and showcasing fire, metal, glass, and light art. Founded in 1999, The Crucible currently offers more than 700 classes to nearly 5,000 students annually in everything from bronze casting to neon, welding to glass working, blacksmithing to fire dancing, textiles to woodworking. Visit our website for more information and inspiration: www.thecrucible.org.