

ART AUCTION
PREVIEW
CATALOG



THE CRUCIBLE'S
Fire & Light Soirée and
Art Auction

Saturday, April 8, 2017 • 6 pm



THE CRUCIBLE'S
Fire & Light Soirée and
Art Auction

Saturday, April 8, 2017 • 6 pm



GD Wright

Interplay of the Heart
2015

Forged steel and blown glass
16 x 24 x 12 inches
Estimated retail value: \$3,600

GD Wright is an artist, fabricator, and instructor at The Crucible as well as the co-founder of Envelope Engineers, an industrial design, consultation, and fabrication business. Their works have been shown at The California Academy of Sciences, The Exploratorium, Burning Man, Stanford, and numerous galleries. *Interplay of the Heart* was created in collaboration with glass artist Jeremy Scidmore. Wright created the metal framework, and Scidmore crafted the bubble blown into the form to help bring Wright's dream to life.





Erica Compton

Untitled
2017

Sterling silver and bronze
20 inches
Estimated retail value: \$250

Erica Compton is a southern born
tornado currently residing and making in
Oakland. She spent several years learning
metalsmithing at the University of Georgia
as well as Pratt Fine Arts Center in Seattle.
Her current line of work is inspired by the
art of letting go and allowing the material to
guide the results.

Carla Hall

Steampunk Birdskulls
2016

Cast and fabricated iron
5 x 8 inches, each
Estimated retail value: \$700

Carla Hall uses both traditional and contemporary techniques to shape and form metal. She greatly enjoys the process of designing and building custom projects and finds the connection with people through this process equally important. Carla has a personal mission of teaching the skills of metalwork and building. Her creative growth is strengthened by teaching and supporting others in the development of their own tools, techniques, and approaches to the process.





Sam Schumacher

Wormhole
2017

Blown glass
14 x 5 x 5 inches
Estimated retail value: \$1,200

Sam Schumacher is fascinated by historical and traditional techniques in glass making and brings them into his work, while integrating them into a modern aesthetic. His work emphasizes the natural tendencies and capacities of glass, working freely with little to no preconceived notion of the end product, allowing heat and gravity to influence the piece. The qualities of the medium, its fragility and simultaneous lack of decomposition, are the main sources of Sam's inspiration.

Sean Orlando

Germination
2015

Steel, silicon carbide, and organic
polymers of high molecular mass
5 x 2.5 x 2.5 feet
Estimated retail value: \$8,000

Sean Orlando is an installation artist, event producer, and community organizer with an interest in collaborative and immersive large-scale sculptural installation projects. He is a co-founder of the Five Ton Crane Arts Group and principle artist at Engineered Artworks. Sean sits on the Board of Directors of The Crucible and the Bently Foundation.





Robert W. Nehring

Masquerade
2017

Mild steel
6 x 3 feet
Estimated retail value: \$2,600

With a BFA that included theater, dance, and sculpture, Rob is now the sole proprietor of Rusty Noodle Studios. An accomplished artist, Rob's sculptures are in galleries and private collections throughout the United States. The whimsical characters that define Rusty Noodle Studios are created from 99% recycled materials. Through found objects and scrap metal, Rob lets the materials dictate what they will become.

Jenny Wong-Stanley

Untitled
2014

Conifer wood
10 x 4 x 5 inches
Estimated retail value: \$150

Art of Plants founder, Jenny Wong-Stanley, is part sculptor, part scientist. Her bentwood sculptures, planters, and home decor reflect a reverence for nature as well as a keen artistic eye – they are at once modern and organic, thoughtful and calculated. Her current work frequently incorporates sustainable wood species, recycled or upcycled materials, scraps, and remnants.





Zack Rudolph

Vase
2011

Blown glass
13 x 8 x 4 inches
Estimated retail value: \$300

Nimble-fingered, Zach captures molten glass in motion and forms stunning artworks of timeless classical beauty. Many traditional techniques are employed in making his blown glass vessels, including inflating air through iron at just the right moment, tumbling the hot glass in soaked wood, and heating the glass for a dance with gravity.

Bruce Beasley

Offspring IV
2009

Cast bronze
8.5 x 3 inches
Estimated retail value: \$4,000

Bruce Beasley is one of the United States' most prominent sculptors. In 1962, The Museum of Modern Art in New York acquired one of Beasley's sculptures, making him the youngest artist ever to be included in its permanent collection. In 1963, Beasley won the purchase prize in the Paris Biennale. His work is included in the permanent collection of 32 art museums around the world. He has had 55 solo exhibitions and done 37 monumental sculpture commissions in the United States and abroad.





Dark Garden Unique Corsetry

Custom made corset
(representative of final product)
2017

Sewn fabric and steel
Dimensions and details custom crafted to your
specifications
Estimated retail value: \$600

Dark Garden has been creating fine quality corsets since 1989 and has been leading the modern corsetry movement ever since. All are made in-house in San Francisco by a team of highly skilled artists. Dark Garden believes in supporting uncommon beauty through acceptance and celebration of diversity. People of all body types and gender identities are welcomed and appreciated.

Photos show one example. Winning bidder will work in consultation with Dark Garden artists to design a one-of-a-kind custom corset.

Michael Sturtz

Falling Water
2009

Cast glass and metal
10 x 21 x 27 inches
Estimated retail value: \$2,500

Michael Sturtz— designer, sculptor, teacher, and manifester — founded The Crucible in 1999 as a venue to teach industrial arts in a truly creative and noncompetitive learning environment. Michael earned his BFA from Alfred University and his MFA from The School of the Art Institute of Chicago. During his 12 years as executive director of The Crucible, Michael forged a \$1,750 seed grant and his idea into the largest nonprofit industrial arts educational facility in the nation. After leaving The Crucible in 2011, Michael began teaching at Stanford's design school, where he launched The Stanford Creative Ignition Lab @ Autodesk. In 2017, Michael began leading the Design Kitchen at GoogleX, which is the moonshot factory where uncomfortably ambitious, potentially world-changing new ideas are developed and taken out into the world.
<http://michaelsturtz.com/>





Gregg Hessel

Untitled
(representative of actual piece)
2017

Hammered copper candlesticks

Varied sizes

Estimated retail value: \$2,000

Gregg Hessel has spent years developing the techniques and custom tools that allow him to hand forge copper and produce museum quality candlesticks. Gregg has developed many of his own tools and techniques, inspired mainly by wrought iron and jewelry traditions. Hessel's copper candlesticks are produced in his studio just outside of San Francisco, and each is engraved on the underside with the Hessel Studios stamp.

Byrd Pappas with Lindsay Partridge and Sam Schumacher

Custom fabricated bar cart
2016

Steel, hand forged steel, and wood,
with hand blown glass
32 x 22 x 32 inches
Estimated retail value: \$3,000

Byrd Pappas is a freelance, free-spirited welder and blacksmith. Byrd lives in Oakland and has recently worked on projects with the art collective Meow Wolf, which opened a permanent interactive sculpture museum in Santa Fe called “The House of Eternal Return.” The bar cart was created in collaboration with woodworker Lindsay Partridge who makes functional art and furniture out of The Crucible’s wood shop using primarily reclaimed materials. Also included is a hand blown glass saloon bar set in whiskey amber crafted by glass artist Sam Schumacher.





Colleen Paz

Kinetic bug jars (set of two)
2015

Mixed media
2 x 2 x 6 inches and 3 x 3 x 11 inches
Estimated retail value: \$600

Colleen Paz is an interdisciplinary artist, designer, maker, and builder. Colleen began designing and building kinetic sculptures while completing her BFA from Massachusetts College of Art, and immersive environments while pursuing a Masters in Architecture from the University of California Berkeley. Colleen has collaborated on multiple urban interventions, sculptures, and spaces, most notably in San Francisco's *Raygun Gothic Rocket* located on the Embarcadero, with the artist collective Five Ton Crane.

Kier Lugo

Vessel 2
2016

Sand blasted and silver mirrored blown glass
and steel

15 x 8 x 4 inches

Estimated retail value: \$1,500

Kier Lugo's work in glass has a strong foundation in production studio technique but has evolved into a current interest in stretching, elongating, and altering more traditional shapes into fluid non-traditional vessel forms. Kier finds inspiration from the architectural metal works of the French Art Nouveau period of the early twentieth-century and its relation to fluid nature of molten glass.





Celeste Flores

Pete
2016

Hand forged steel
12 x 46 x 16 inches
Estimated retail value: \$1,500

Celeste Flores enrolled in the Academy of Art in San Francisco in 2004 and there was introduced to ceramics and metalworking. After school, she continued to create and learn while at the Bitter Root Pottery Studio in LA and through a two-year blacksmithing internship at The Crucible, where she is currently an instructor. Celeste worked with Crucible Blacksmiths to create this award-winning bird during the 2016 Maker Faire.

Clifford Bohm

Rustic Knife Set

2017

Recycled leaf spring steel, ebony,
stainless steel

2 x 9 x .625 inches and 2 x 12 x .625 inches

Estimated retail value: \$600

Cliff finds beauty in the juxtaposition of polished steel next to the rough unspoiled textures generated by the forging process. He strives to create well-crafted objects with a timeless quality.





Warren Breslau

Barb's Bench
(representative of actual piece)
2017

TIG welded steel and Philippine mahogany
16 x 18 x 48 inches
Estimated retail value: \$1,250

Having spent almost 30 years in the manufacturing trades, Warren Breslau is currently the owner of 5th Street Machine Arts, which is a full service design, machine and fabrication job shop in Berkeley. Warren's creations have included high precision instruments, which were used in space, and devices that helped win Olympic gold medals. He has inventor status on three U.S. patents and was a member of the Diesel Dozen, The Crucible's successful diesel motorcycle land speed record project. He has created sets and props for almost every Crucible performance production and has been a Crucible faculty member since 1999.

Alexander Smith

Pieces of 8
2016

Cast bronze and blown glass
11 x 7 inches
Estimated retail value: \$1,100

An inventive sculptor and engineer of many media, Alex has taught bronze casting at The Crucible for 16 years. After attending a Crucible glass blowing class, he was illuminated with the possibilities of blending these two materials.





Custom Crucible class: hands-on private workshop for your group

The Crucible
2017

Three-hour workshop for 6-12 participants
(depending on area chosen)
Date to be mutually agreed upon

Bring your colleagues, friends, or family for a unique Crucible experience. Work with our team to design a three-hour workshop tailored specifically for your interests! You will learn new skills, explore creativity, and create an original work to take home. Workshop options include blacksmithing, glass fusing, woodworking, leather working, clay sculpture, and metalsmithing.

Fund-A-Need

Support The Crucible's work with youth

As a component of the auction, Fire & Light Soirée attendees will have an opportunity to make a 100% tax-deductible donation in support of The Crucible's work with youth.

From community bike workshops to summer camps to apprentice programs, The Crucible provides multiple pathways for youth to build skills and explore creativity. These programs serve more than 5,000 young people each year, with 80% of participants receiving access to free or discounted industrial art programs.

Contributions provide scholarships, free programming for schools and other community partners, and support young interns and apprentices. Your donation also allows us to attract the most dedicated, passionate craftspeople and educators to teach and inspire the next generation of industrial artists.





Visit **TheCrucible.org** or return the enclosed card to get your tickets or make a donation.

For more information, including any absentee bidding inquiries, please contact:
development@thecrucible.org
(510) 444-0919 ext. 119





1260 7th Street • Oakland, CA 94607

TheCrucible.org